



# Denman Island Baroque Music Workshop

## May 4-10, 2025

### Application Form

## General Information for Workshop Applicants

The workshop is designed for experienced amateur and student musicians with an interest in baroque music. This will be the seventh edition after successful workshops on Purcell's *Dido & Aeneas* (2017), on Monteverdi's *L'Orfeo* (2018), on Purcell's *The Fairy Queen* (2019), on Blow's *Venus & Adonis* (2022), on Monteverdi *Il Ballo delle Ingrate* and madrigals (2023), and on music of Lully and Charpentier for the court of Louis XIV (2024). Over a week, the 2025 workshop participants will put together a performance of Handel's ode, *Alexander's Feast* from 1736. The program will be under the musical direction of the world-renowned baroque harpsichordist and composer Marco Vitale. In rehearsals, he will be assisted by instructors Carolina Pace (winds), Paul Luchkow (strings), Adam Dyjach (voice), and Marta Semkiw (continuo).

- The final performance will be in the Denman Island Community Hall in the afternoon of Saturday May 10, and will be semi-staged with costumes for singers, dancers, and a stage set.
- 20-30 participants will play/sing in early baroque style and in a pitch of A = 415 Hz.
- String players may use baroque or modern instruments which should be fitted with gut strings and preferably played with a baroque bow.
- Wind players must play A=415 Hz instruments.
- Singers may opt to sing only in the chorus. Solo singers should be prepared to sing in the chorus when possible.
- Singers must be able to read music and preferably have had training and some experience in singing in small choirs.
- Participants are expected to attend all rehearsals.
- A healthy lunch will be provided to all participants.
- Off-island participants will be billeted near the practice venues with Denman residents and will be provided dinners prepared by a local caterer, including complementary wine.
- Contrasto Armonico (the instructors) will perform a concert during the week.
- There will be a Friday chamber music concert for workshop participants and tutors. Rehearsal time will be limited and preparation in advance of the workshop is advised.
- There will be a welcome reception on the evening of May 4.
- There will be a variety of other activities including a nature walk.

New applicants should enter information on their experience on the form so that a fair decision can be made if there is an excess of applicants to places for a part. We will try our best to accommodate all qualified applicants but a few may be disappointed. We look forward to receiving your applications and are happy to answer questions.

Please fill in and submit your completed form by **January 8, 2025** by mail to

Denman Island Baroque Music Workshop,  
Arts Denman,  
1016 NW Road,  
Denman Island,  
BC Canada  
VoR iTo

or preferably as an email attachment to [info@denmanbaroque.ca](mailto:info@denmanbaroque.ca)

Applicants will be notified in January 2025 as to whether they have been accepted for the workshop. Please feel free to contact us at [info@denmanbaroque.ca](mailto:info@denmanbaroque.ca) if you have questions about the application process.

First Name(s)

Family name

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Email Address

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Mailing Address:

Number & street

City/Town/County

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Zip /Postal Code

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Country

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Phone (with area code)

Land

Cell/Mobile

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New applicants only are requested to fill in the Information boxes below. All singers please indicate if you wish to sing a solo part (very limited numbers) or only in the chorus. **ALL APPLICANTS PLEASE SIGN AND DATE AT END OF FORM.**

**Voice / Instrument**

*For Instrumentalists*

I play the following instrument(s):

- violin
- viola
- cello
- viola da gamba
- recorder (Please indicate which recorders (e.g. soprano, alto tenor, bass) in the box below)
- traverso (baroque flute)
- baroque oboe
- baroque bassoon
- harpsichord
- organ
- tympani
- other (Please name in box below)

Please indicate your first levels of competence/experience on all instruments in the box below.

You may send clips of performances to [info@denmanbaroque.ca](mailto:info@denmanbaroque.ca) .

*For string players*

- I play a baroque instrument with gut strings and baroque bow

I play a modern instrument but am willing to learn baroque technique

Baroque bows may be available.

*For singers*

I would like to sing as (Multiple choices allowed):

choir member

soloist

My vocal range is as follows:

soprano

alto

tenor

bass

Please feel free to add comments on range, singing style etc in box below. Also, please indicate your experience, for example, groups you play/sing with, events you have participated in, your attainment level. You may send clips of or links to performances to [info@denmanbaroque.ca](mailto:info@denmanbaroque.ca).

**Fee payment**

Full fee (including workshop, billet accommodation and meals): \$950 CAN

Fee for participants who find own accommodation (includes meals): \$650 CAN

Fee for local residents living at home (fee includes lunch): \$400 CAN

*Local participants are expected to attend all rehearsals.*

Fees include local transportation on Denman Island, when needed, and admittance to all festival events, **and are payable on acceptance to the workshop in January 2025. Details on payment methods will be provided at that time.**

If applications for a part exceed our needs, selection will be on the basis of known ability/reported experience. Where such decisions are not clear, date of application will be considered. In exceptional circumstances, spots will be allocated before January 8, 2025. The final decisions on acceptance of applications will be made by the musical director (Marco Vitale) in January 2025. Successful applicants will be given details on the payment of fees at that time. If the workshop is cancelled, any paid fees will be fully refunded. Fifty percent of fees will be refunded on individual cancellations made on or before March 31, 2025. No refunds will be made to individuals cancelling after that date.

### **Student Scholarships**

There will be a small number of scholarships for talented, full-time students, both singers and instrumentalists. Scholarship recipients will not need to pay fees. To apply for a scholarship, please fill in this form, and send a letter of recommendation from a professor/teacher at your institution. Any donations to help in funding scholarships are welcome (cheques payable to Arts Denman with note Baroque workshop scholarships or through the website [denmanbaroque.ca/support-us](http://denmanbaroque.ca/support-us)).

### **For All Applicants**

After filling in this form please sign and date below to confirm that, the information you provided is correct, and that you understand the information will be shared within the local organizing committee and the workshop instructors, and to no one else.

**ALL APPLICANTS PLEASE SIGN AND DATE YOUR APPLICATION**

Signature

Date