



## Denman Island Baroque Music Workshop May 8 – 14, 2022 Application Form

### General Information for Workshop Applicants

The workshop is designed for experienced amateur and student musicians with an interest in baroque music. This will be the fourth edition after successful workshops in 2017 working on Purcell's Dido & Aeneas, in 2018 on Monteverdi's L'Orfeo and in 2019 on Purcell's The Fairy Queen. Over a week of rehearsals the 2022 workshop participants will put together a production of John Blow's opera Venus & Adonis (1683) under the musical direction of the world-renowned baroque harpsichordist and composer Marco Vitale. In rehearsals, he will be assisted by Romeo Ciuffa (winds) and new for 2022, Paul Luchkow (strings).

- The final performance will be in the Denman Island Community Hall in the afternoon of Saturday May 14, and will most likely be semi-staged with costumes (depending on COVID 19 conditions).
- Around 20-25 participants will play/sing in baroque style and in a pitch of A = 415 Hz (modern pitch is a half-tone higher at A = 440 Hz or even more).
- String players may use baroque or modern instruments which should be fitted with gut strings and preferably played with a baroque bow.
- Wind players must play A=415 Hz instruments.
- Singers may opt to sing only in the chorus. Solo singers should be prepared to sing in the chorus when possible.
- Singers must be able to read music and preferably have had training and some experience in singing in small choirs. They must be able to sing in tune and preferably have a voice which carries.
- All participants are expected to attend all rehearsals.
- A healthy lunch will be provided to all participants.
- Off-island participants will be billeted near the practice venues with Denman residents and will be provided dinners prepared by local caterers, including complementary wine.
- The instructors will present one or two recitals and a talk.
- There will be a community concert where workshop participants (and other local residents) will perform chamber or solo works rehearsed during the week or prior to the Workshop.
- There will be a welcome reception on the evening of May 8.
- There will also be a variety of other activities.

Priority will be given to applicants who were accepted for the 2020 Workshop which was called off at the last moment due to the COVID-19 pandemic. New applicants should enter information on their experience on the form so that a fair decision can be made. We will try our best to accommodate all qualified applicants but a few may be disappointed. It is anticipated that all participants will be required to have proof of COVID-19 vaccination (for BC residents a COVID-19 vaccination card). The Workshop/Festival events will follow COVID-19 safety requirements for use of the Community Hall.

We look forward to receiving your applications and are happy to answer questions.

Please fill in and submit your completed form by December 31, 2021 by mail to

Denman Island Baroque Music Workshop  
Arts Denman, PO Box 23  
Denman Island  
BC Canada  
VoR iTo

or as an email attachment to [info@denmanbaroque.ca](mailto:info@denmanbaroque.ca).

Applicants will be notified in early January 2020 as to whether they have been accepted for the workshop. Please feel free to contact us at [info@denmanbaroque.com](mailto:info@denmanbaroque.com) if you have questions about the application process.

First Name(s)

Family name

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Email Address

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Mailing Address:  
Number & street

City/Town/County

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Zip /Postal Code

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Country

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Phone (with area code)

Land

Cell/Mobile

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New applicants only are requested to fill in the Information boxes below. All singers please indicate if you wish to sing a solo part (very limited numbers) or only in the chorus. **ALL APPLICANTS PLEASE SIGN AND DATE AT END OF FORM.**

**Voice / Instrument**

*For Instrumentalists*

I play the following instrument(s):

- violin
- viola
- cello
- viola da gamba
- recorder (Please indicate which recorders (e.g. soprano, alto tenor, bass) in the box below)
- traverso (baroque flute)
- baroque oboe
- baroque bassoon
- trumpet
- harpsichord
- organ
- tympani

- other (Please name in box below)

Please indicate your first instrument and provide the levels of competence/experience on all instruments in the box below.

You may send clips of performances to [info@denmanbaroque.com](mailto:info@denmanbaroque.com).

*For wind and brass instrumentalists*

I play in

- A = 415 Hz
- A = 440 Hz
- A = 415 and 440 Hz

*For string players*

- I play a baroque instrument with gut strings and baroque bow
- I play a modern instrument but am willing to learn baroque technique

Baroque bows may be available.

*For singers*

I would like to sing as (Multiple choices allowed):

- choir member
- soloist

My vocal range is as follows:

- soprano
- alto
- tenor
- bass

Please feel free to add comments on range, singing style etc in box below. Also, please indicate your experience, for example, groups you play/sing with, events you have participated in, your attainment level. You may send clips of performances to [info@denmanbaroque.ca](mailto:info@denmanbaroque.ca).

**Fee payment**

Full fee (including workshop, billet accommodation and meals):	\$820 CAN
Fee for participants who find their own accommodation (includes meals):	\$545 CAN
Fee for local residents living at home (fee includes lunch):	\$360 CAN

*Local participants are expected to attend all rehearsals.*

Fees include local transportation on Denman Island, when needed, and admittance to all festival events, **and are payable on acceptance to the workshop in January 2022. Details on payment methods will be provided at that time.**

If applications for a part exceed our needs, selection will be on the basis of known ability/reported experience. Where such decisions are not clear, date of application will be considered. In exceptional circumstances spots will be allocated before January 2020. The final decisions on acceptance of applications will be made by the musical director (Marco Vitale) in early January 2020. Successful applicants will be given details on the payment of fees at that time. If the workshop is cancelled, any paid fees will be fully refunded. Fifty percent of fees will be refunded on individual cancellations made on or before March 31, 2022. No refunds will be made to individuals cancelling after that date.

**Scholarships**

**There will be a small number of scholarships for talented, full-time students, both singers and instrumentalists. Scholarship recipients will not pay fees, only transport to Denman Island. To apply for a scholarship, please fill in this form, indicate your education institution and send a letter of recommendation from a professor/teacher at your institution. Any donations to help in funding scholarships are welcome (cheques payable to Arts Denman with note Baroque workshop scholarships).**

**For All Applicants**

After filling in this form please sign and date below to confirm that, the information you provided is correct, and that you understand the information will be shared within the local organizing committee and the 3 workshop instructors and to no one else.

**Arts Denman Bursaries for Denman Residents**

Denman Residents may apply for an Arts Denman Bursary. You must be a member of Arts Denman (\$10 per annum). You can buy your membership and apply for a Bursary through Juan Barker in Abraxas Books.

**ALL APPLICANTS PLEASE SIGN AND DATE YOUR APPLICATION**

Signature

Date